

FOR YOU AND I

Music and Lyrics by GREG STUBBART and GREGG ROBERTSON

Icee

Recorded by The Icee Band



Produced by Greg Stubbart
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FOR YOU AND I

Words and Music by
ERIC STEWART and GRAHAM GOULDMAN

Moderately

Am7

Dm7

Em7

The world is full of oth - er peo - ple; ooh, —
We seem to wan - der in a day - dream; ooh, —

Dm7 F/G C Am7

— take a look a - round. — We're quick to laugh when they've got
— we nev - er look a - round. — The world is full of oth - er

Dm7 Em7 Dm7 F/G G/C C

trou - bles; ooh, — and we put 'em down we go. — We're not so
peo - ple; ooh, — and we put 'em down we go. — We're not so

mp

mf

The musical score is written in 4/4 time and consists of three systems. Each system includes a vocal line with lyrics, a piano accompaniment with treble and bass staves, and guitar chord diagrams. The first system starts with a 'Moderately' tempo marking and features chords Am7, Dm7, and Em7. The second system includes chords Dm7, F/G, C, and Am7. The third system includes chords Dm7, Em7, Dm7, F/G, G/C, and C. Dynamics markings include *mp* and *mf*. The lyrics are: 'The world is full of other people; We seem to wander in a day-dream; ooh, ooh, take a look around. We're quick to laugh when they've got we never look around. The world is full of other troubles; ooh, and we put 'em down we go. We're not so peo-ple; ooh, and we put 'em down we go. We're not so'.

G/C C G/A Am7 G/A Am7

hot, you know. It's like a roll - er coast - er on a down - ward mo - tion. On a
hot, you know. It's like a roll - er coast - er on a down - ward mo - tion. On a

G/C C G/C C G/A Am7

one - way street, we can't con - trol our feet. We're on the road to ru - in; don't know
one - way street, we can't con - trol our feet. We're on the road to ru - in; don't know

G/A Am7 Fmaj7

what we're do - in'. She may be quiet; she may be
what we're do - in'. She's not beau - ti - ful; don't make it

Fm7 Em7

shy. plain. But don't you bring her down; - don't pass her
You un - der - es - ti - mate; - it's not a

Am Am/G Fmaj7

by _____ The world of wis - dom be - hind - her
 game. _____ A heart of gold be - hind - the

Fm7 Em7

eyes could an - swer ev - 'ry - thing - but
 drab would com - fort an - y - one - but

Dm7 Em7 Fmaj7 Am7 E^o/G

you and I. Should try to see it from the
 you and I.

F F#^o C

oth - er side. We'll get a shock; it could sur -

Fm6/C



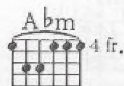
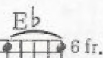
Db



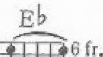
prise

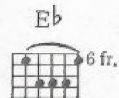
you.

loco

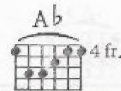
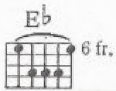
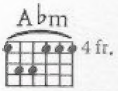


mf





Musical notation for the first system, including piano accompaniment and guitar chord diagrams.



Musical notation for the second system, including piano accompaniment and guitar chord diagrams.



Musical notation for the third system, including piano accompaniment and guitar chord diagrams. Lyrics: The world is full of oth - er peo - ple; ooh, _____ take a look a -



Musical notation for the fourth system, including piano accompaniment and guitar chord diagrams. Lyrics: round. _____ We set the pace - while oth - ers

Dm7 Em7 Dm7 F/G C

lis - ten; ooh, _____ nev - er make a sound. The rain - must

Fmaj7 Fm7 Em7

fall, but we can change. Our un - der - stand - ing will re - main -

Am Am/G Fmaj7

So take a mo - ment to won - der

Fm7 Em7 D.C. (instrumental) and fade

why the world keeps turn - in' for you and I.